

## Q&amp;A

Get to know Joseph Watts, the president of TJC's new Veteran Student Association.

[Story on p. 5](#)

## Magic to do

Theatre TJC presents "Pippin."

[Story on p. 6](#)

## THE DRUMBEAT

Your Independent Student Media source for TJC since 1927

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Tyler, Texas

February 15 - 28, 2019

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# Dr. Linda Gary adds color to campus



PHOTO BY MAYA GAYLER

Zach Smith holds one of his pieces in the main hallway of Potter Hall.

**Maya Gayler**  
Managing Editor

Dr. Linda Gary, dean of Humanities, Communication and Fine Arts, has begun a movement to add more art to the campus. Some may have noticed a few additions throughout the buildings.

"I and other faculty members ... are interested in putting out more art and brightening up the place. We think that art just creates a synergy and vibrancy and sometimes make you stop and think," said Gary.

Pieces have been added in a few buildings, such as, Rogers Nursing and Health Sciences, Potter Hall and Jenkins Hall.

The theatre department has donated a few pieces.

"The Picasso-esque piece was a piece created for a theatre production, several years ago, on Picasso. In fact, it is a recreation of his iconic piece from the early part of the 20th century," said Gary.

Many artists have contributed to the new "vibrancy" on campus. Local artist and students have also donated pieces to be displayed.

Zach Smith is the creator of the new paintings hung in Potter. He is the son of faculty member Lara Smith.

"My mom had an empty space in her secretary office ... she wanted some artwork there. And, so, I made two pieces ... a couple people saw them and wondered who made them, and word got out from there," said Zach Smith.

Smith has been doing art

since he was in grade school. He has been in several art classes since being in high school, including ceramics.

The inspiration for the paintings in Potter came from social media. "My friend saw this on an Instagram page and said we should try to do one ourselves," said Smith. From there, he and his fellow art students experimented with this particular technique of "acrylic pour."

There is more artwork to come. Gary and other staff are not done adding life to dull walls.

"I think that they [buildings] are always made more attractive and comfortable for visitors and people who have to work in those buildings. It creates a more lovely environment," said Gary.

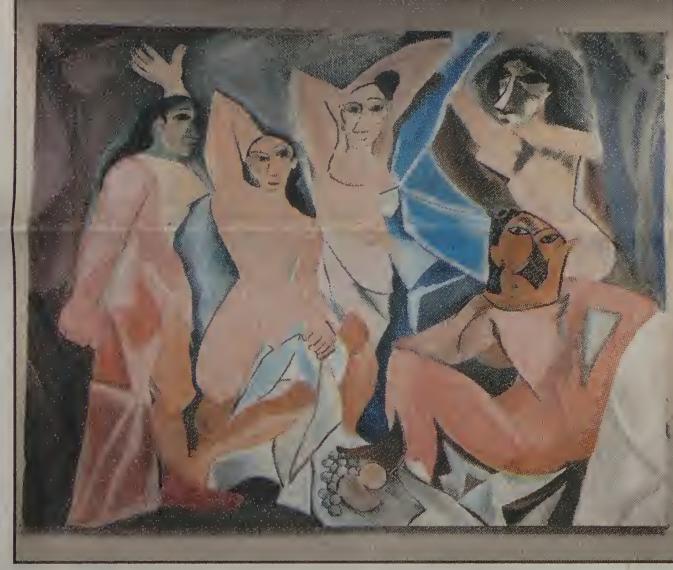


PHOTO BY MAYA GAYLER

An adaptation of Pablo Picasso's *Les Desmoiselles d'Avignon* (1907) painted by Kathrena Weatherly, TJC alumna.



PHOTO BY MAYA GAYLER

Acrylic Pour on Canvas by Zachary R. Smith



PHOTO BY MAYA GAYLER

*Possession* (2017) by Brandon K. Witschi

# Millions of dollars available through scholarships

**Hannah Horton**  
Editor-in-Chief

Approximately 500 scholarships are available for current students, transfer students and incoming freshmen who complete TJC's general scholarship application.

"There were actually scholarships in the fall that I was having trouble finding people for because we didn't have enough people who applied," said Scholarship Coordinator Austin Clowers.

The general scholarship application can be accessed at [tjc.edu/scholarships](http://tjc.edu/scholarships). According to Clowers, it takes approximately 30 minutes to one hour to complete.

"The application is very straightforward," explained Clowers. "It starts with general information about yourself ... We like to know where [applicants] went to school in high school and where their hometown is, because that can be important for getting a scholarship as well."

The application asks about extracurricular activities,

employment, community service and honors/awards. "Any extracurricular and community service can really make a difference on if [applicants] qualify for scholarships. Honors and awards, as well," said Clowers.

Applicants are also asked to complete five short-answer questions. "These are really straightforward questions," stressed Clowers.

The short-answer questions ask students about their academic and career goals, significant challenges, community service or extracurricular activities, how a scholarship would affect their educational goals, and their personal or family circumstances.

"That's the section I tell students to put in that, maybe, you need some help. Or, that you can't do the FAFSA, or, you're on your own," mentioned Clowers. "Students think, 'Oh, scholarships are just for our highest performing students,' and they're not. There's one that I know in particular that just says 'Does a student have financial need?'"

Clowers recommended that students visit the Writing

Center on the second floor of Vaughn Library for assistance with their answers. "There's actually even a sheet that the Writing Center and I put together that has the top ten tips on writing scholarship essays and gives a lot of hints on the best way to go about writing that application," he added.

"Apply. Finish it. It doesn't take long, and it doesn't hurt anything. The worst case is you're not going to get anything ... I think it's just almost ignorant not to apply. Because, this opportunity is here. Our donors are very generous and are wanting to help our students," Clowers said. "There's opportunities for students in every category. It doesn't take long. Why not?"

The general application is due March 1. "If it's March 2 and it's drafted ... it's not going to go through. It won't let you go back," warned Clowers. "If you have any questions, we're always open and want to help you," he added.

If you have any questions about the application, contact Clowers at 903-510-2386 or the Scholarship Office at 903-510-3234.

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**OPINION**

**2**

**NEWS**

**3**

**SPORTS**

**4**

**STUDENT LIFE**

**5**

Questions or concerns? Email: [news@thedrumbeat.com](mailto:news@thedrumbeat.com) or call: 903-510-2299



## Super Bowl viewership marks 10-year low

**Robert Naylor**  
News Editor

If you watched the entirety of the Super bowl like myself, I feel your pain. Not only was the gameplay lacking of excitement, the commercials fell short of past performances. This begs the question, is football losing its excitement?

In the past the NFL provided escape for the every-day (wo)man. After a long week of work, it was time to unwind, crack a beer, and enjoy the weekly NFL festivities that would take place. No politics, no drama, just the peak of athletic

performance butting heads with one another.

As politics transcended the playing field, more and more viewers began to lose interest in the sport. Not to say that Americans disagreed with the well-known National Anthem protest, the ambience of care-free fun had suddenly been absorbed by America's political sphere.

Shows like SportsCenter, famous for their sports commentary, suddenly began questioning the moral ethics behind player behavior. New shows emerged drawing attention around drama and controversy, rather than sports analysis. Following years of this change in media behavior, viewership in the NFL has gone down, drastically.

NFL viewership used to retain roughly 18 million viewers during a regular season of play, which has drastically declined to a mere 14.9 million viewers in 2017. These trends indicate that viewership is still declining, according to ESPN.com Business Insider.

With less viewership, advertisers that used to beg for airtime now get to negotiate at the table. The chokehold that the NFL had on the advertiser pool has essentially been eliminated, which opens up complaints regarding lackluster Superbowl commercials.

In 2018, many viewers were irritated by the openly political advertisement that surrounded Superbowl LII. While this may have occurred,

there was no national outcry against it. At least the commercials were embodying a message surrounded by the willingness to provoke. They were memorable, and offered some distraction before returning to the scoring gauntlet that was Superbowl LII (the Eagles walked away winning 41-33).

Superbowl LIII, just a year later, failed to even accomplish provoking its audience through controversial commercials. The game, finishing at 13-3 in favor of the Patriots, would bring forward no memorable moments. Paired with a disastrous half-time show, Superbowl LIII would have been spent watching paint dry on a wall.



## A cheaper path to higher education

**Robert Naylor**  
News Editor

Someone very wise once asked me, "What do you think would happen if the government made the first two years of college free?"

This is not a simple question to answer, as there has been constant convolution regarding this issue from both sides of the political spectrum.

To put it plainly, no, I don't think college should be free. Doing research into the subject regarding tuition rates rising, specifically to state-run institutions, I came across an interesting article by the Washington Post. The article, 'Who is to blame for rising tuition prices at public colleges', suggested the rise of tuition rates is due to poor legislative action. This is a common defense to an ever-growing issue, and, in turn, politicians have capitalized on the opportunity.

"Higher education must be a right for all – not just wealthy families," said Sen. Bernie Sanders (I-Vt.). This widely appreciated comment given out in 2015 explains Bernie's growth in popularity during the primary race for the Democratic Party. Many believe that the government should subsidize the education of young Americans. Allow me to play devil's advocate to this.

Higher education is an investment into oneself. I choose to sign the contract for student loans. I am

asking a bank, or loan service, to invest into me. This investment is supposed to put me in a hole while I am young so that one day I can pay it off when I'm old. This entire process, while disgusting, is our service as young Americans to our professional future. Like paying taxes, the government can't pay for this service on a national basis. College cannot be free, and the more the field becomes subsidized, the quicker tuition rates rise. The more "free" college becomes, the more full-pay students have to fill in the gaps.

What should students do to combat the growing cost of higher education? The situation will differ for everyone. Tyler Junior College plays a huge part in this endeavor to save money. While attending a large school may run up the cost of \$50,000 a year, smaller schools like TJC offer a similar stretch of courses for merely \$4,000 a year (more or less regarding in-state/out-of-state status). Your decision to attend TJC will be an investment worth remembering, as student loans are unforgiving after college graduation.

Once the general credits are accumulated, these students can attend larger universities with a more reputable status, giving a more illustrious title on the final college diploma. This process saves facing two years of inflated tuition rates which is likely to be the most cost-effective technique that the individual can utilize until there is a drastic governmental shift towards a federally centralized alternative.

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All letters must include the author's name, address, telephone number and academic classification. Editors reserve the right to deny publication of any letter. Letters should be e-mailed to news@thedrumbeat.com or brought to P204.

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COURTESY- MITCH ANDREWS

Concept art showing the exterior of the new Rogers Palmer Performing Arts Center, which will replace Wise Auditorium. Construction is expected to begin in May.

## Construction to begin on new \$3 million performing arts center

**Anna Graves**  
Broadcast News Director

Tyler Junior College receives a \$3 million donation from the Rogers Foundation for a new performing arts centers.

The school announced the donation on Jan. 11. The Rogers Foundation plans to fulfill the commitment over a multi-year pledge.

The new performing arts center will be named "Rogers Palmer Performing Arts Center" after Bob Rogers and his daughter Sheryl Palmer. It will be constructed in place of the current Wise Auditorium.

"I think they've been so pleased with TJC with the value they get here ... and that's what closed the deal for them. They knew if they gave money here it would be cared for, and it would go on and benefit a lot of people," Mike Metke, TJC Chancellor said.

The new facility will be over 14,000 square feet,

including the art gallery, a larger stage, backstage and orchestra pit, a green room, multiple dance rooms, and an updated sound booth. They also plan to enclose the current courtyard.

The Rogers Palmer Performing Arts Center will be a completely new building.

"You won't know that it wasn't brand new from the ground up," Metke said.

According to Executive Director of Institutional Advancement Mitch Andrews, the Wise Auditorium no longer serves the campus' needs.

"Our programs are growing quickly and continue to expand ... And it's time for us to really build a performing arts center that can serve the needs of those growing programs," Andrews said.

The auditorium was built in 1956 after Watson W. Wise contributed funding for the auditorium.

Due to a tornado in 1957, part of the auditorium was severely damaged, and was soon rebuilt again. But Metke says that people who went to

school back then, and came back today, would still recognize the facility.

"It hasn't changed enough," Metke said.

Renovations for The Rogers Palmer Performing Arts Center will begin May of 2019. The facility will be closed about 18 months for construction.

Andrews said that the facility is not just for the students and TJC programs, but for the community as well.

The auditorium has hosted events to welcome back famous alumni who made their start at TJC; including Grammy Award winner Chris Tomlin, Hollywood actor Shea Whigham and former NSA Director and CIA Deputy Director Admiral Bobby Inman. TJC hopes to continue to host and honor others in the future, and even display collections of famous alumni.

Metke believes these displays will show students, that through TJC, we can go anywhere we want in life.

*I think ...  
[The Rogers Foundation]  
knew if they gave  
money here it  
would be cared  
for, and it would  
go on and benefit  
a lot of people.*

—Dr. Mike Metke



COURTESY- MITCH ANDREWS



COURTESY- MITCH ANDREWS

# sports

p.4

speak **OUT**

Contact The DrumBeat Sports Editor Brandon Highlander with questions, comments or concerns at bhighlan@email.tjc.edu.

February 15 - 28, 2019 • thedrumbeat.com



## Black Student Association hosts Courtyard Madness

**Brandon Highlander**  
Sports Editor

If you like basketball, have a few friends that do, too and love to compete and have fun, the Black Student Association has an annual event that caters to you.

The BSA will be hold-

ing Courtyard Madness in Gentry Gym at OHPE on Feb. 23 from 2-5 p.m. They will have free food, drinks, and trophies along with other prizes. The event consists of a 3-on-3 tournament, a slam dunk contest, and a three-point shootout.

During the event, you will have the opportunity to socialize, win prizes, and have

fun enjoying basketball in its most pure, laid-back form. You can register a 3-on-3 team or enter in any of the available events through OrgSync after going to the "Events" tab.

For more information on the event, click on the "Organizations" tab in OrgSync and email the administrator of the BSA.

## ATHLETIC CALENDAR

A  
P  
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E

### February 15

TJC M. Tennis vs St. Edwards University 2pm Away  
TJC W. Tennis vs. St. Edwards University 2pm Away  
TJC Softball vs Odessa College 4pm Home

### February 16

TJC Softball Vs. Odessa College 1pm Home  
TJC W. Basketball vs Blin College 2pm Away  
TJC Baseball vs Cedar Valley College 4pm Home  
TJC M. Basketball vs Paris Junior Colege 4pm Home

### February 17

TJC W/M Golf vs University of Houston Victoria Away  
TJC Softball vs Western Texas College 1pm Brokhil  
TJC Baseball vs Angelina Colege 5pm Away

### February 18

TJC W/M Golf vs University of Houston Victoria Away

### February 20

TJC BAseball vs Bossier Parish CC 12pm Home  
TJC W. Basketbal vs Panola Colege 5:30pm Home  
TJC M. Basketball vs Kilgore College 7pm Away

### February 22

TJC M. Tennis vs Collin College 10am Home  
TJC W. Tennis vs Collin College 10am Home  
TJC M. Tenis vs Jacksonville Colege 6pm Home

### February 23

TJC Baseball vs Bossier Parish CC 12pm Away  
TJC Softball vs Cisco College 1pm Away  
TJC W. Basketbal vs Kilgore College 2pm Away  
TJC M. Tennis vs Cameron University 2pm Away  
TJC M. Basketball vs Trinity Valley CC 4pm Home  
TJC Softball vs. Blinn College 4pm Away

### February 24

TJC Softball vs Howard College 9am Away

PHOTO COURTESY TJC MARKETING





**Cecilia Kohl**  
Student Life Editor

## Q&A with: Joseph Watts

other out.

**Q: When are your meetings?**

A: They are twice a month, and since we are new we are still working out the dates, but, we email Mike Collins and he will email all Veterans on the campus that he has on file. We will let them know when it will be next. He will email not just main campus but all of TJC campuses: North, West, and Main.

**Q: Is the organization just for veterans?**

A: No. It is open to dependents as well. Even if their veteran is not on campus or on the organization. Those who are looking to go into the military. Such as a mentor/mentee program.

**Q: What is a mentor/mentee program?**

A: It is a program that will help condition anyone who wants to join and not just get them physically fit but help them learn the hard truths that go with join the military. A recruiter is one to just get you in, not give you those hard truths. That is what we want to do for those who wish to join.

**Q: What is your hope for the future and VSO?**

A: We are hoping that the VSO can have a presence here on campus. There are veteran adviser board meetings. It is the facility on campus and there are certain benefits and group events for veterans on campus. Right now it's a small group out 300 plus veterans that on the campus that is giving their input to them.

**Q: What other hopes do you have for this?**

A: We want to get as many veterans in this as possible. Not a lot of information gets out the vets on campus because some are just keeping their heads down and focusing on school, which is fine, but some might need that "safe place" for them to share thoughts and give back to the community around them.

**Q: What would like TJC to know about veterans?**

A: We are not all crazy with multiple disorders. We are not flying off the handle and we are not out to get others. We are just the few that decided to defend this great country we love. So when others are thinking about join the VSO, know that we are open to welcoming in new members.

**Q: Do you have any other goals for VSO?**

A: Yes, so as other veterans connect with one another in this organization they can share information that the other might not have; whether it be school, work, or personal matters. We could help each

## College Cooking: Spinach egg breakfast sandwich

**Taylor Tallant**  
Staff Writer

Striving to eat healthier, I am challenged by what I can cook with only a microwave and a toaster.

Living on a college budget does not make it any easier. A bag of ramen noodles costs 40 cents versus a bundle of bananas that costs \$2. When it comes to creating nutritious concoctions, I understand that I will have to sacrifice more financially versus settling for the all-inclusive mystery meat in the cafeteria.

With that being said, I have learned how to utilize my resources. The cafeteria provides a plethora of healthy ingredients; however, the challenge is knowing how to incorporate them in a hearty way. For example, instead of buying a loaf of wheat bread from Walmart, why not

swipe a few slices from the TJC cafeteria? I am paying for a meal plan, why not make the most out of it?

My first nutritious special is a spinach egg breakfast sandwich. Following the recipe, I ran into a problem: I do not have a stove, a skillet, or a spatula for crying out loud.

But, I do have a microwave and a toaster. After a few YouTube videos, I learned how to scramble eggs in a microwave, and voilà.

My spinach egg breakfast sandwich was affordable, healthy, and delicious. Don't get me wrong, mom's would have tasted 10 times better, but I consider it a success.

Cooking instructions:

1. Toast bread
2. Scramble eggs
3. Place spinach, egg and cheese on toast and microwave for 45 seconds

**TJC TRANSFER AGREEMENT**

**UT Tyler**

The Partnership Program gives students a unique opportunity to attend the University of Texas at Tyler during their first two years. After two years at TJC, students will receive a transfer to UT Tyler, bringing their major and seniors years forward by one year to receive a bachelors degree. The agreement also assists students in completing their educational goals.

**Baylor University**

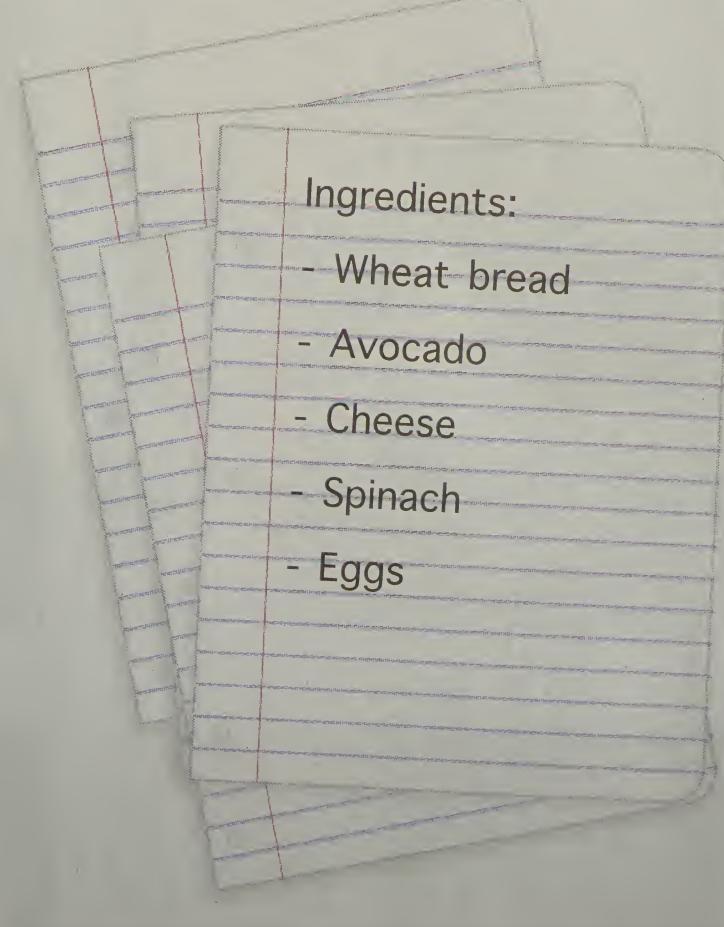
Baylor Bound allows students to get a Baylor degree at a more affordable price without sacrificing quality. All TJC courses outlined by the agreement have been approved by Baylor to meet its standards. TJC Baylor Bound students also will receive information about scholarships for transfer students and special transfer residential experiences, special mailings and scheduled visits with Baylor representatives and access to Baylor's libraries.

**Stephens F. Austin University**

The SFA Transfer Program serves highly motivated TJC students who, upon meeting the program's criteria and graduating from TJC with an associate's degree, will transfer to SFA toward the goal of completing their bachelors degree. SFA will offer the Community College Transfer Scholarship to TJC students who meet specific criteria. Also, SFA will work closely with TJC students to inform them of other scholarships and financial aid opportunities.

YOU CAN FIND OUT MORE ABOUT EACH PROGRAM AT [WWW.TJC.EDU/TRANSFER](http://WWW.TJC.EDU/TRANSFER)

GRAPHIC BY SYDNI CUNNINGHAM



# finearts

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p.6



PHOTOS BY SYDNI CUNNINGHAM



## Magic to do “Pippin” comes to TJC

**Hannah Horton**  
Editor-in-Chief

Theatre TJC is preparing to bring "Pippin" to Jean Browne Theatre.

The musical features song by Stephen Schwartz and tells the story of a young prince, Pippin, who searches for adventure and meaning in his life.

TJC's production is directed by theatre professor Dr. David W. Crawford and choreographed by dance professor Kristi Franks. Music professor Charles Praytor serves as musical director.

The cast includes Jaylon Crump as Leading Player, Chris Flores as Pippin, J.W. McFarland as King Charlemagne and Sean Cunningham as Lewis.

"Watching actors, directors, costumers and all the professionals get together in the pursuit of art is an absolutely beautiful thing to see," said Flores. "Just being in an atmosphere

with such talent is so inspiring."

To prepare for this production, the cast and crew have been hard at work for months.

"Auditions were at the end of last semester," explained McFarland. "Everyone had the chance to learn their part over Christmas break and come back ready to go when we got here. We've already been working on this show, really, for two months."

Flores says that the cast typically rehearses from 6:30 p.m. to around 11 p.m. "Finding that healthy balance of being studious and being in a show has been challenging, but so, so rewarding," he said.

"In the rehearsal process, everybody adds something really goofy and funny each day, and every time someone adds something the show just gets better and better," said Cunningham. "It just becomes more fun that way ... Our director, Dr. Crawford, has just kind of given us a lot of freedom to come up with crazy stuff each day, and he continually encourages us. Just do something crazy up there, and if it's too

much, I'll tell you to stop.' But, he doesn't say stop very often, so it's been pretty crazy. But, it's been a lot of fun."

"My favorite part about the show would be the rehearsal process," agreed Flores. "You come into the theatre after a long day of class, work, and life, and you just let loose!"

"Something I love about this play and getting to do this play is [that] it's not as [much of] a serious show as other ones can be," McFarland explained. "Like, we did 'Hamlet' last year, and, you know, everyone dies at the end. But, this one's almost like a celebration of entertainment—it's just pure entertainment. It's not to be taken seriously, and it's really fun to get on stage every night and have a lot of fun doing what you love to do and being with some of your greatest friends and being able to just have that comradery with all these other people. It's just a really fun time, even at rehearsals."

Performances of "Pippin" will take place in Jean Browne Theatre at 7:30 p.m. Feb. 20-23 and at 2:30 p.m. Feb. 24.

"Just come ready to laugh and ready to be entertained," said Cunningham.



# Apache Band to host annual Jazz Festival featuring Dr. Matt Niess

**Anna Grace Drewett**  
Staff Writer

The Apache Band will be hosting the annual Jazz Festival at Wise Auditorium all day Feb. 27 and at 7 p.m. Feb. 28 and March 1.

Heather Mensch, assistant director of bands and professor of low brass, states that beginning at 9 a.m. on Feb. 27, middle school and high school bands from the surrounding area will be performing as well as receiving personal instruction from a special guest, Dr. Matt Niess.

Niess previously performed as the lead trombonist of the U.S. Army Blues stationed in Washington D.C. Additionally, he has worked at several universities, teaching trombone and coordinating jazz festivals. He also founded and directed the jazz trombone ensemble, The Capitol Bones, that garnered national appreciation and won The International Trombone Association Kai Winging Award.

The Festival's main event, the concert featuring the TJC Jazz ensembles and Niess, will begin at 7 p.m. on Feb. 28 and March 1. Admission is free, and it is recommended that you arrive early in order to claim a good seat.

Beginning at 6:30 p.m., pre-concert music will be presented by The Souled Out Jazz Orchestra and The Rose City Jazz Orchestra.



COURTESY- SHENANDOAH UNIVERSITY

Dr. Matt Niess is the special guest artist for the annual TJC Jazz Festival. Events, including an all-day master class on Feb. 27 and concerts on Feb. 28 and March 1, will take place at Wise Auditorium.



COURTESY- TJC MARKETING



## Upcoming fine arts events

### february

**20-23**

TJC Theatre presents: **Pippin**. 7:30 p.m. Jean Browne Theatre.

**24**

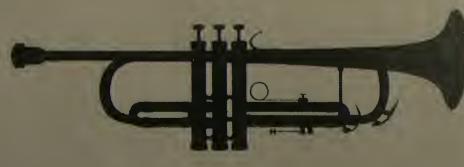
TJC Theatre presents: **Pippin**. 2:30 p.m. Jean Browne Theatre.

**26**

**Wind Ensemble Concert**. 7:00 p.m. Wise Auditorium.

**27-28**

**TJC Jazz Festival**.



### march

**1**

**TJC Jazz Festival**.



**2**

**Kilgore College and TJC present GLORIA with full orchestra**. 6 p.m. Wise Auditorium.

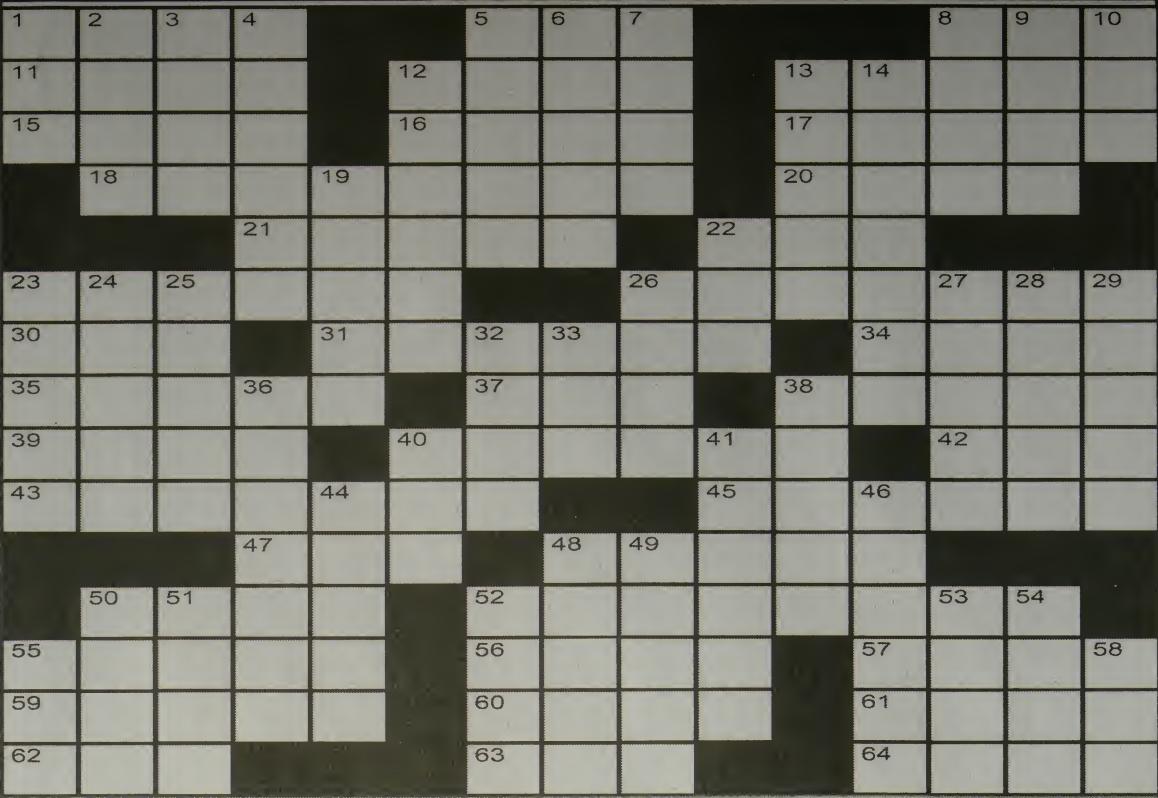
**5**

**Tuesday Evening Performance Series**. 7 p.m. Jean Browne Theatre. Free admission.

**8**

**Student Recital Series**. Noon. Jean Browne Theatre.

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1. Forever and a day
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8. What Jack Sprat couldn't eat
11. Quinceanera or bat mitzvah
12. Wagon part
13. You can count on these
15. Heart of the matter
16. Perceive by touch
17. Fedora part, pl.
18. \*Voter test, now illegal
20. Ireland's other name
21. Written corrections
22. One from Laos
23. Kind of acid
26. \*Segregation laws
30. \*Stop segregation, e.g.
31. 40 winks
34. Zeus' wife
35. Nadya Suleman's children, e.g.

37. Subject of "Philadelphia" movie
38. Kind of southern pie
39. Chico or Groucho
40. Cured sausage
42. Member of Shoshonean people
43. \*Montgomery Bus \_\_\_\_
45. Produced by inbreeding
47. Brown league
48. Kind of ray
50. Flying toy
52. \*He challenged nonviolence
55. Juice alternative
56. Craving
57. Evening in Italy
59. Dead to the world
60. Harry Potter's mark
61. Wet nurse
62. Ottoman officer title
63. CafÈ alternative
64. Kind of bean

## DOWN

1. \*"The \_\_\_\_ of the moral universe is long but it bends toward justice"
2. Lena Dunham or Allison Williams, 2012-2017
3. Red carpet purse
4. The Brady Bunch children, e.g.
5. Permission for absence from a college
6. Smart \_\_\_\_, pl
7. Be dependent
8. \* \_\_\_\_ Housing Act
9. Climber's destination
10. " \_\_\_\_ the season ..."
12. \*Mandela presided over its southernmost country
13. Perpendicular to the keel
14. French bun
19. Authoritative proclamation
22. Not to be given to those in authority
23. Manhattan Project invention
24. Chocolate tree
25. "Dear Diary..." note
26. Cup of joe
27. Happen again
28. Do like Demosthenes
29. What moon did
32. Not this
33. Bupkis
36. Oscillator, e.g.
38. '70s Ford model
40. Farm pen
41. Meat grinder, e.g.
44. For all to see
46. Model-builder's wood of choice, pl.
48. \* \_\_\_\_ on Washington
49. Blue-Green scum
50. \*Nobel Peace Prize winner
51. Light bulb
52. Necessary thing
53. Office dispatch
54. Roentgen's machine
55. Langley, VA org.
58. "Eureka!"

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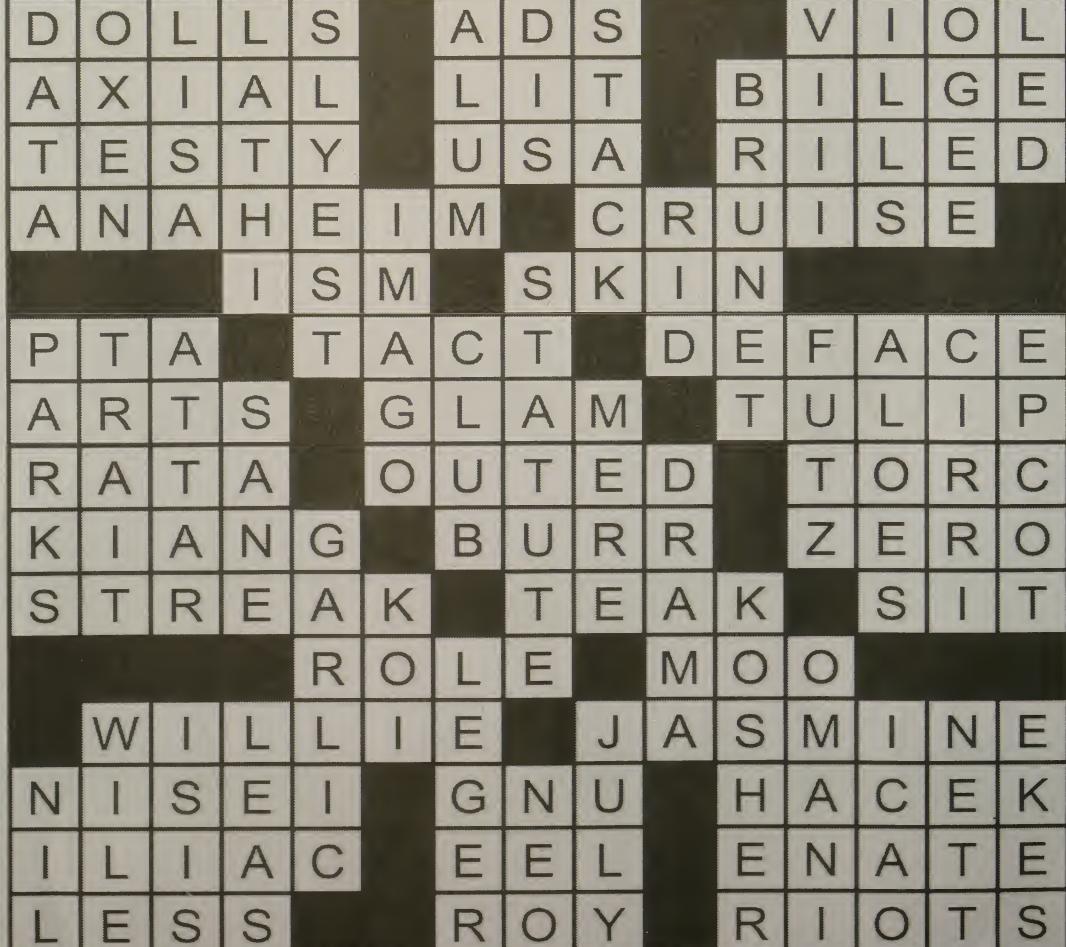
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3		4	6	1		8	
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3			7				1

## Solutions for Issue 7:



1	4	5	9	7	2	8	3	6
7	8	9	3	5	6	4	2	1
2	6	3	4	1	8	7	9	5
3	7	8	2	6	1	9	5	4
6	1	4	7	9	5	3	8	2
5	9	2	8	4	3	6	1	7
8	3	6	1	2	7	5	4	9
9	2	7	5	3	4	1	6	8
4	5	1	6	8	9	2	7	3